

---from brad will's last communique from oaxaca, written on october 16th, 2006, just 11 days before he was shot and killed by paramiltaries while documenting the oaxacan people's resistance

## ((i))ndymedia baltimore presents

## Drace

## one more night at the barricades

When Mexican paramilitary forces shot Brad Will in the chest, killing him, his camera fell from his hands. But it didn't stop recording. It continued moving from hand to hand, telling Brad's story, as well as the story of the movement of movements that he was a part of. From the squats of New York to the forests of Oregon, from the anti-globalization protests in Seattle, Prague, Quebec to the popular uprising in Oaxaca, Brad's camera paints us a picture of what his life was about, and what so many of his friends continue to struggle for.

We'll be joined by the Brazillian filmmaker behind this brand new documentary, currently touring the US, for a screening and discussion, plus find out how you can get involved with independent media projects here in Baltimore.

wednesday february 6th \* 7PM \* 2640 st. paul st. \* FREE, donations appreciated